

MICHAEL LAHEY

DIRECTOR
EDITOR

CONTACT

michael@jumpcutfilms.com
(773) 606-6630
Chicago, IL
jumpcutfilms.com

SKILLS

- Premiere Pro
- DaVinci Resolve
- Avid Media Composer
- Photoshop
- Adobe Media Encoder
- Story Producing

EDUCATION

MASTER OF ARTS, FILM & LITERATURE
NORTHERN ILLINOIS UNIVERSITY

BACHELOR OF ARTS, WRITING
UNIVERSITY OF ILLINOIS, CHAMPAIGN

AWARDS

BEST DOCUMENTARY, *MAKING WAVES*
NEWBURYPORT DOCUMENTARY FILM FEST
GREAT LAKES INTERNATIONAL FILM FEST

BEST OF ARIZONA, *TUGS UNTIED*
ARIZONA INTERNATIONAL FILM FEST

PROFESSIONAL BIO

Award-winning documentary filmmaker and editor with 20 years' experience. Combining a love of storytelling with technical acumen, in both offline and online settings, for feature documentaries, broadcast television, and corporate content.

EXPERIENCE

FEATURE DOCUMENTARY

JUMP CUT FILMS | CHICAGO, IL
2000-PRESENT

- *Red Flag* (In Production), Producer/Editor
- *The Jungle* (Early 2024), Editor
- *Shelf Life* (2019), Director/Producer/Editor
- *Last Man Fishing* (2019), Editor
- *Right to Harm* (2019), Editor
- *Selected* (2015), Producer/Editor
- *Making Waves* (2004), Director/Producer/Editor
- *Tugs Untied* (2000), Director/Producer/Editor

BROADCAST

TOWERS PRODUCTIONS | CHICAGO, IL
2006-2012

- Worked as offline and online editor on network shows for History Channel, Discovery, Biography, and National Geographic.
- Co-produced and edited several 4-6 minute Demo Videos used by Development Team to pitch shows at Realscreen Summits and directly to networks.

CORPORATE

JUMP CUT FILMS | CHICAGO, IL
2012-PRESENT

- Lead editor for Silva Brand, a leading brand strategy firm; CCIM, a global real estate organization; and Construction Specifications Institute.
- Director and editor for Devon Bank videos.
- Types of videos include: sizzle reels, explainer videos, employee profiles, and instructional course overviews.